

Getting Started



You will need:

- Sheet of A4 paper (provided)
- Buildings to draw from (images provided or use actual buildings as a reference)
- Pencil
- Rubber
- Sharpener (if needed)
- Ruler
- Either pen, pencil crayons, felt tips, paint etc (a choice of materials)

Creating a panoramic street scene

To create the street view (see above) start by turning the paper landscape, so the longer edge faces you. Drawing the buildings along the longer edge of the paper will help you create the panoramic view seen above. Panoramic means wide view/angle, a

view that spans all around the observer.

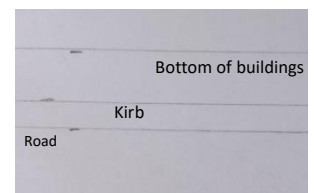
Section off 3cm from the long edge of the paper facing you. The easiest way to do this is to use your ruler at the left-hand corner and measure the 3cm up and do a small dot, then repeat on the right corner and in the middle, use your ruler to join the dots up and your line should be straight. This section will become the road.



Now measure half a cm up from the line you have just drawn, do the dot on the left, right and then middle and join them up to create the kirb.



You need to create a rough line where the bottom of the buildings meet the sidewalk, to do this measure up from the kirb (the last line you just made) 1cm, do the dot of left, right, then middle and join them up.

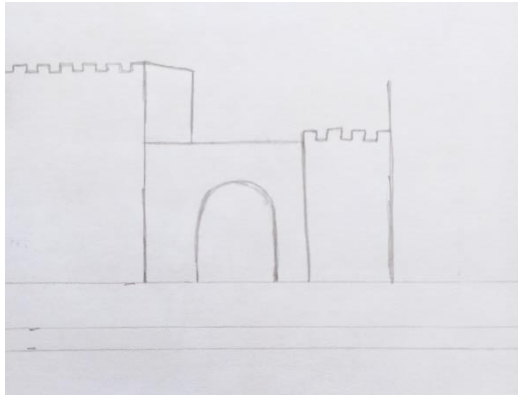


Focus on observation, look at the reference image or building and follow the outlines of the overall shape. Do not worry about detail at this point, that can be added in later. You want to get the main shapes down in pencil first. Remember you already have the line where the building and sidewalk meet so use that as a starting point: by estimating how far the first building you are drawing comes out from the short edge on the left-hand side of the paper.

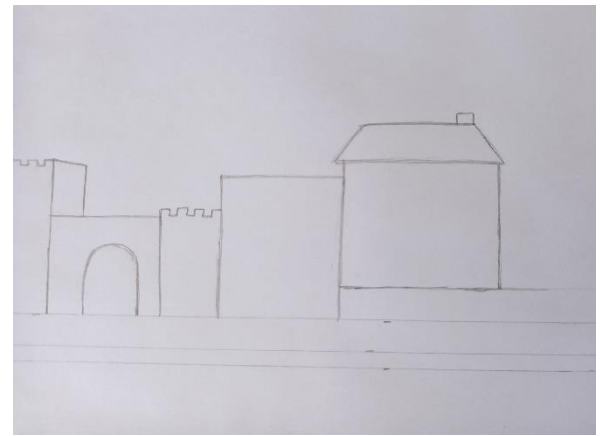
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You may want to draw all your buildings with a ruler, I prefer to hand draw the lines. Even though they are not perfectly straight, I like the character and quirky style that hand drawn marks create. You choose to draw the building outlines however you like.



Work your way across the page drawing the buildings, when all the buildings outlines are drawn you have the basis of your street scene. You may want to put some buildings further back from the sidewalk line to create some depth. To do that measure about 1cm up from the sidewalk line, with your ruler draw a faint line for the bottom of the building. Draw the rest of the building, then rub away any excess.



When all the outlines of the buildings are drawn, you need to add detail. Add windows, doors, archways, clocks – look at your reference images for what to add.

To bring the buildings alive you could add colour with pencil crayons and/or felt tips, paint the buildings using watercolours, try adding water to the paper after using your felt tips to make the ink run, you could use pen, or shade the buildings in with pencils.

Using the templates

The street scene template (see separate sheet) I have prepared has the outlines of all the buildings ready for you. I have left the buildings blank so you can add in your own details and design them how you like.

There is also a single building template with more detail included if you would rather colour/paint that one.